

Brief Course Outline

Course Title: **Represented Works in Traditional Chinese Literature**

Course Number and Section:

CHINESE

2242F 550

Instructor Name(s): Guoyuan Liu

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course will provide a survey of major works of pre-modern Chinese literature from the Twelfth Century BCE to the Eighteenth Century, including poetry, drama and fictional prose. Seeing traditional Chinese literature as a cultural phenomenon developed across ages in its changing socio-historical contexts, this course will focus on a number of aesthetic values these texts represent, with special attention to their cultural backgrounds and ideological implications. The course will also pay attention to the evolution of the Chinese language from the classical to the vernacular.

This course is taught in Chinese. All texts will be read in Chinese and all class activities will be conducted in Chinese.

Learning Outcomes:

1. gain an overview of traditional Chinese literature as part of Chinese culture;
2. have a general understanding of traditional literary and aesthetic concepts;
3. be able to analyze classical Chinese literary works;
4. develop a habit and basic skills of critical thinking.

Textbooks and Course Materials:

available on OWL.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Attendance		10%
Participation		10%
Group discussion		5%

Assignment	Due Date mm/dd/yy	Weight - %
Reading quizzes		5%
Midterm Exam Part 1	10/23/24	15%
Midterm Exam Part 2	10/25/24	10%
Essay	12/04/24	40%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Sunday, August 18, 2024