

Brief Course Outline

Course Title:

Expository Writing

Course Number and Section

WRITING

2101F 550

Instructor Name(s):

Jeremy Greenway

Instructor Email(s):

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

Course Description:

An introduction to the basic principles and techniques of good writing. The course will emphasize practical work and the development of writing skills for a variety of subjects and disciplines.

Learning Outcomes: one outcome per entry

practiced several expository methods, including process analysis, definition, comparison, classification, and cause-and-effect explanation.

written with greater clarity, flexibility, and control for scholarly, civic, and public audiences.

used They Say/I Say moves to enter conversations, represent other views fairly, position your own thinking, and show readers why an issue deserves attention.

conducted focused research and used sources to complicate and support sustained expository writing.

reshaped a piece of writing for a different rhetorical situation, medium, or audience.

revised by reconsidering structure, emphasis, development, and audience before turning to editing and proofreading.

reflected with precision on your writing choices, habits, risks, and growth through portfolio curation and revision.

Textbooks and Course Materials:

Gerald Graff and Cathy Birkenstein. They Say/I Say: The Moves That Matter in Academic Writing. 6th ed. Norton, 2024.

Paperback: \$45.85

Ebook: \$37.00

Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Writing Portfolio I	Oct 8	20
Research Essay Draft	Nov 12	15
Writing Portfolio II	Dec 3	30
Final Research Essay	Dec 9	25
Studio Engagement	ongoing	10

Wednesday, August 5, 2026

Huron Brief Course Outline 2026/27

In-course Costs \$037.00

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
 - Or include the weblink of the textbook’s publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.