

Brief Course Outline

Course Title: **Discourses of Global Studies**

Course Number and Section

GSI

2003F 550

Instructor Name(s): Larissa Costa Duarte

Instructor Email(s): lcostadu@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

Course Description:

In Discourses of Global Studies, students will learn how methods and objects of inquiry in global studies are formed in the limiting and productive interplay of ideas, language, and social/political forces. This course will cover world events and politics from a large array of perspectives, including theories and concepts from history, sociology, anthropology, literature, and media studies produced in both the Global South and North. Students will develop a lexicon and interdisciplinary toolbox to better understand, research, and tackle key global issues as they overlap and blend with local challenges and inequalities. Students will have access to a large array of texts and cultural productions from all over the world, ranging from movies to plays and music. Movies and documentaries are an important part of this course and should be approached as regular mandatory readings. Debate and critical discussion are the core components of this course. Our seminars will be focused on the collective discussion and analysis of different types of proposed materials: movies, documentaries, podcasts, shorts stories, etc. Active participation in every module is required in order for one to do well in the course. Therefore, students are expected to have thoroughly read the assigned texts before each class. Your daily contributions should demonstrate a deep understanding of the material and the ability to make meaningful connections to the broader themes and materials covered in a given week.

Learning Outcomes: one outcome per entry

By the end of this course students should have a solid understanding of what global studies encompasses, South-North history and politics, classic and contemporary theories from multiple disciplines regarding globalization, the most pressing world issues of our time.

Students will be able to critically apply this knowledge to help solve, draw attention to, and improve both local and global social challenges.

Students will also develop critical thinking, collaboration, writing, and presentation skills through a series of different assignments aimed at improving their academic and professional skills.

Textbooks and Course Materials:

The instructor shall provide all the materials used in this course.

Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Discussion Leading		20
Participation		20
Essay		10
Weekly Reports		10
Midterm Exam		20
Final Exam		20

Sunday, August 16, 2026

Huron Brief Course Outline 2026/27

In-course Costs \$000.00

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
 - Or include the weblink of the textbook’s publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.