

Brief Course Outline

Course Title: Oral French through Film, Television and Podcasts

Course Number and Section

FRENCH

1911A 550

Instructor Name(s): Dr. Andrea King

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

Course Description:

Amélioration du français oral à travers l'étude des textes audiovisuels authentiques. L'accent cette année sera sur deux séries télévisées (Dix pour cent, Lupin) et un film (Le Dîner de cons).

\$35.

Learning Outcomes: one outcome per entry

communiquer de façon autonome, quand la situation est prévisible ou partiellement prévisible, dans des conversations ou des présentations informelles et formelles sur des thèmes familiers

comprendre sans aide, quand la situation est prévisible ou partiellement prévisible, le contenu de conversations ou de discours en français standard portant sur des thèmes familiers.

distinguer les points principaux d'un programme télévisuel ou d'un film

revenir sur ses erreurs de langue afin de s'autocorriger

participer pleinement, régulièrement et de façon positive à la communauté de la classe

témoigner d'une compréhension des habitudes qui mènent à l'apprentissage d'une langue

Textbooks and Course Materials:

Netflix subscription required - \$35.95 (with ads) or \$107.96 (ad-free)

Paper French-English dictionary strongly recommended - approx. \$15

Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Devoirs	Variable due dates	8

Assignment	Due Date mm/dd/yy	Weight - %
Participation chaque classe		15
Participation globale		5
Test d'écoute 1	10/26/2026	8.5
Test d'écoute 2	11/30/2026	8.5
Test écrit 1	11/2/2026	10
Test écrit 2	11/25/2026	10
Évaluation orale	Variable due dates	15
Examen final		20

Monday, August 17, 2026

Huron Brief Course Outline 2026/27

In-course Costs \$035.96

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
 - Or include the weblink of the textbook’s publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.