

Brief Course Outline

Course Title: **Black Writing in Canada**

Course Number and Section

ENGLISH

3573F 550

Instructor Name(s): Nassisse Solomon

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

Course Description:

English 3573G is a comprehensive exploration of Black Writing in Canada, centred on the plurality of what it means to be Black in Canada. Celebrating the diversity of the Black Canadian population, this course covers topics and themes contextualized within a transnational framework that reflects the dynamic influences of rich literary and lyrical traditions. The course examines the historical roots and contemporary manifestations of Black Canadian authors' writings using lectures, films, and readings and addressing themes of freedom, belonging, space and place, decolonization, Pan-Africanism, and Black national identities. Making connections to space and place, the course features works by Black Canadian authors situated in the country's diverse topographies and cultural milieus. Black Writing in Canada combines history, literature, popular culture, diaspora, and cultural studies to introduce the contexts of Black experiences and their engagements with a historical sense of self. ENG 3573G also engages students in team-based learning to explore the intricate dynamics of Black cultures in the face of persistent anti-Black racism. This course is tailored to advance students' ability to conduct in-depth scholarly research utilizing both traditional library resources and online platforms. It will focus on developing students' writing skills to effectively convey their ideas clearly and confidently and deliver compelling presentations. Upon completing the course, students will have a deep understanding of the nuances and commonalities of the Black Canadian experience and the ability to contribute to ongoing discourses on Black writing in Canada.

Learning Outcomes: one outcome per entry

1. Analyze Black Canadian writings' textual, lyrical, and visual representations.
2. Identify and interpret themes embedded in Black Canadian writings.
3. Discuss and debate textual and lyrical analysis in oral discussions.
4. Defend interpretations by creating and sharing formative evaluations of texts.
5. Contextualize forms of Black Canadian writings within the broader socio-historical context from which the works are produced.

Textbooks and Course Materials:

Books for the course are available through the library.

Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Pre-Class Reflection	09/11/2026	5
Attendance & in-Class discussion engagement	12/30/2026	20
Leading Discussion	11/28/2026	5
Reading Reflection #1	09/30/2026	5
Reading Reflection #2	10/21/2026	5
Book Report	11/11/2026	5
Afro-Canadian Reads Roundtable	12/09/2026	15
Final Reflection Assessment	12/08/2026	15

Saturday, August 15, 2026

Huron Brief Course Outline 2026/27

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
 - Or include the weblink of the textbook’s publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.