

Brief Course Outline

Course Title: **Shakespearean Drama: From Page to Stage, From Screen to Stream**

Course Number and Section

ENGLISH

3273E 550

Instructor Name(s): Scott Schofield

Instructor Email(s): sschofi4@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

Course Description:

This intensive study of seven Shakespearean plays (As You Like It, Hamlet, Henry V, Macbeth, Richard II, Romeo and Juliet and The Tempest) will consider each play through a range of media including, early and later print, staged performance, film, and live stream. In addition to studying Shakespeare as both text and performance, students will experience Shakespeare by annotating, editing and staging scenes and then creating blogs to reflect on their acts of making.

Learning Outcomes: one outcome per entry

- Gain an understanding of Shakespearean drama on page, stage, screen and stream.
- Develop effective strategies of close reading through various class assignments.
- Gain a working knowledge of specialized concepts/vocabulary in both textual and performance criticism.
- Gain hands-on experience in one or more of the following acts of making: glossing, performing, directing, filming, and/or digital curating of drama.
- Gain an understanding of the textual history of the various plays on the course.
- Locate and engage with secondary, critical readings.
- Balance and integrate criticism with their own analysis of the primary texts.
- Engage with various aspects of the course through the course blog.
- Appreciate the value of working collaboratively in group settings

Textbooks and Course Materials:

Shakespeare, William. As You Like It. Edited by David Bevington. Broadview. Paperback \$19.25

Shakespeare, William. Hamlet. Edited by David Bevington. Broadview. Paperback \$18.35

Shakespeare, William. Henry V. Edited by James D. Mardock. Broadview. Paperback \$18.35

Shakespeare, William. Macbeth. Edited by Sandra Clark and Pamela Mason. Arden – Bloomsbury. Paperback \$19.35

Shakespeare, William. The Tempest. Edited by J.F. Bernard and Paul Yachnin \$16.75

Shakespeare, William. Romeo and Juliet. Edited by Hannah August, Francis X. Connor and Emma Smith. Oxford. Paperback. \$7.15

Shakespeare, William. Richard II. Edited by Anthony Dawson and Paul Yachnin. Oxford. Paperback. \$17.30

All required and ordered to Western bookstore.

Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Participation and Attendance	On going	15
Illustrated Shakespeare Assignment	10/05/2026	15
Scene Analysis	11/11/26	15
Experiencing Shakespeare Project	Second term	30
Final Exam	TBA	25

Friday, August 14, 2026

Huron Brief Course Outline 2026/27

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
 - Or include the weblink of the textbook's publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.