

Brief Course Outline

Course Title: **ENG1027F**

Course Number and Section

ENGLISH

1027F 551

Instructor Name(s): Dr. Blanchette

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

Course Description:

Storytelling defines who we are and our relation to the community, the nation, and the world. This course will delve into the romance genre to explore its key tropes—including the "meet cute," love triangles, enemies-to-lovers, and happily-ever-after. From iconic love stories, like Jane Austen's *Pride and Prejudice*, to contemporary bestsellers, such as Jenny Han's *To All the Boys I've Loved Before*, students will be introduced to a wide variety of texts, including poetry, short stories, novels, drama, and film. It will consider how storytellers use the romance genre and love plots to explore tensions around gender, sexuality, race, colonialism, and class. This course will focus on allowing students to develop their writing, research, and argumentation skills, which are transferable skills for any discipline.

Learning Outcomes: one outcome per entry

- survey the romance genre and its major tropes, themes, and concerns
- improve your critical reading and writing in ways that will enable success in a wide variety of University courses
- explore a wide range of forms of creative expression and further your appreciation of diverse cultural productions and practices
- develop an interdisciplinary perspective on a variety of narrative media: for example, the poem, the novel, and the film
- become capable of identifying, analyzing, and interpreting basic narrative elements, such as plot, character, point of view, theme, setting, imagery, diction, tone, figures of speech, and tropes
- write logically and persuasively in fluent, standard English using the appropriate conventions for scholarly-critical writing
- design strong thesis statements and structured arguments in persuasive (original) essays using MLA format

Textbooks and Course Materials:

Required Textbooks:

Jane Austen, *Pride and Prejudice* (Cost: \$12)

Bolu Babalola, Love in Color (Cost: \$24)
Casey McQuinston, One Last Stop (Cost: \$23)

Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Participation		10
Quizzes		10
Poetry Annotation	09/23/2026	10
Essay One	10/21/2026	15
Essay Two	11/18/2026	20
Final Exam		35

Friday, August 14, 2026

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In-course Costs \$059.00

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
 - Or include the weblink of the textbook’s publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.