

Brief Course Outline

Course Title: **Women in Chinese Cinema**

Course Number and Section

CHINESE

2260F 550

Instructor Name(s): Lifang He

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

Course Description:

This course examines the evolving status of women in Chinese cinema by analyzing female characters in selected films since 1900. It explores how these portrayals reflect changes in women's roles in Chinese society, including their involvement in politics, economic development, and cultural transformation. The course is taught in Chinese.

Learning Outcomes: one outcome per entry

- Evaluate the representation of women's roles in various societal domains in modern and contemporary China
- Understand the challenges and obstacles faced by Chinese women historically and currently
- Compare portrayals of women in traditional and contemporary Chinese cinema
- Enhance skills in oral and written presentations and improve research capabilities

Textbooks and Course Materials:

Course readings, unless otherwise indicated, are available to student on course website.

Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Attendance and Participation	Ongoing	20
Test	11/4/2026	20
Projects	Ongoing	30
Final paper	12/9/2027	30

Sunday, August 16, 2026

Huron Brief Course Outline 2026/27

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
 - Or include the weblink of the textbook's publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.