

Brief Course Outline

Course Title: **Represented Works in Pre-Modern Chinese Literature**

Course Number and Section

CHINESE

2242F 550

Instructor Name(s): Guoyuan Liu

Instructor Email(s): gliu23@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL Brightspace is the official and authoritative source of information for the course.

Course Description:

This course offers a comprehensive survey of representative works in pre-modern Chinese literature, spanning from the twelfth century BCE to the eighteenth century. Students will examine a rich array of genres—including poetry, drama, and fictional prose—situated within their evolving socio-historical contexts. By examining traditional Chinese literature as a dynamic cultural phenomenon, the course will highlight the aesthetic values embedded in these texts, with particular emphasis on their cultural foundations and ideological significance. Through close reading and contextual analysis, students will gain insight into how literature both reflected and shaped the intellectual currents of its time. Special attention will be given to the development of the Chinese language, tracing its transformation from classical forms to vernacular expressions. Taught in Chinese.

Learning Outcomes: one outcome per entry

Upon successful completion of this course, students are expected to

1. gain an overview of Chinese literary history;
2. develop basic skills for analyzing classical Chinese literary works;
3. have a general understanding of traditional Chinese culture.

Textbooks and Course Materials:

Please see the course website on OWL Brightspace.

Methods of Evaluation: one assignment per entry

Assignment	Due Date mm/dd/yy	Weight - %
Attendance		10%
Discussion and Participation		10%
In-class Exercises		25%
Quizzes		15%

Assignment	Due Date mm/dd/yy	Weight - %
Essay	12/07/2026	40%

Tuesday, August 11, 2026

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In-course Costs \$000.00

For Textbooks and Course Materials (below), you are required to include the cost of each textbook or other learning material.

Note whether there are any restrictions that would prevent a student from using a second-hand copy. Here is some suggested text:

- Required textbook: [author, title, edition, publisher, date]. Cost: [insert amount].
 - Or include the weblink of the textbook’s publisher site that includes the cost information.
- Students need to purchase this edition. Second-hand or older editions will not be sufficient.
- OR Students are welcome to purchase second-hand or earlier editions of this textbook.
- This course has an optional field trip that costs [insert amount].
- This course has a required field component that costs [insert amount].

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.