HURON UNIVERSITY COLLEGE

WRITING 0011F: Academic Writing for Multilingual Students (Section 552)
COURSE OUTLINE
Fall Term 2018

Instructor: Carolyn Nesbitt-Larking Mon: 6:30 – 8:30 p.m. Rm: W-112

<u>cnesbitt@huron.uwo.ca</u>

Wed: 6:30 – 8:30 p.m. Rm: W-112

Office Hours: Wed. 5:30 – 6:30

Room A301

COURSE DESCRIPTION:

This course for multilingual students will develop skills of planning and composing in the writing process, and pre-writing skills such as note-taking from lectures and academic readings. These will help students develop an appreciation for appropriate vocabulary, syntax, and style of the various discourse communities at the university.

COURSE OBJECTIVES:

Students will understand the expectations of university-level academic writing and its key genres; respond to writing prompts with a rhetorical awareness that includes audience, purpose, and appropriate language.

Students will engage in the critical reading of authentic academic texts and other supplementary materials; demonstrate awareness of rhetorical and textual features, key points, and methods of organization and support, develop academic skills of summarizing, synthesizing, and/or critiquing academic materials depending on task expectations.

Students will understand the principles and practices associated with academic integrity; conduct academic research, evaluate and manage information sources, incorporate source ideas in writing, and demonstrate control over assigned citation format.

Students will acquire and incorporate academic vocabulary that is both general and discipline/topic specific; develop a repertoire of grammatical structures appropriate for a variety of academic writing.

Students will recognize the recursive nature of writing and actively engage in peer feedback, error analysis, revision, and editing of written work.

COURSE METHODS:

Course context will include lecture material, large group discussion, small group and individual active writing workshops, peer review activities, and comprehension testing.

ASSESSMENT:

Class participation (15%)
(4 – 5% each) Reading Comprehension Tests (20%)
Test Dates: Oct. 3, Oct. 22, Oct. 31, Nov. 12
Summary Test (15%) (Oct. 17)
Draft Thesis Statement and Essay Outline (10%) (Oct. 24)
Final Thesis Statement (10%) (Nov. 14)
In-class Peer Review (10%) (Nov. 26)
Final Essay (20%) (Dec. 03)

Required Text:

Lucia Engkent *Skill Set: Strategies for Reading and Writing in the Canadian Classroom*, Oxford University Press, Toronto, Ontario, (Third Edition), 2016.

Available in Western Bookstore.

COURSE SCHEDULE:

Week	Monday	Wednesday	
1	Introduction to course objectives,	Understanding the Writing Process	
September 10 - 12	policies, class assignments.	From Idea to Final Product	
	➤ Introduction to course text	✓ Homework:	
		Read Unit 1: Writing Skills	
2	Review: Unit 1	Writing Workshop	
September 17 - 19		"A Global Warming Deal to Do Nothing	
ooptomoor 17 25	Spotlight On:	Still Possible" (p. 14 – 16)	
	Writing skills and the writing process;	(p. 11 - 10)	
	How writing is evaluated.	✓ Homework:	
	Trow writing to evariate at	Read Unit 2: Vocabulary Skills	
		Toda ome 21 vocabalary omis	
3	Review: Unit 2	Spotlight On:	
September 24 - 26		Unit 2: Vocabulary skills	
	Spotlight On:	Understand principles such as collocation	
	Understand principles such as	and connotation	
	collocation and connotation	Identify nouns, verbs, adjectives, and	
	Identify nouns, verbs, adjectives, and	adverbs	
	adverbs	Develop sound vocabulary learning	
	Develop sound vocabulary learning	strategies	
	strategies		
		Ex. 2.1 – 2.11 (continued)	
	Ex. 2.1 – 2.11		
		✓ Homework:	
		Read Unit 3: Sentence Writing Skills	
4	Review: Unit 3	Review: Unit 8	
October 01 - 03			
	Spotlight On:	Reading Comprehension Test #1 (5%)	
	Basic components of sentences		
		✓ Homework:	
	✓ Homework:	Read Unit 6: Rhetorical Skills	
	Read Unit 8: Reading Skills		
NO CLASSES WEEK OF OCTOBER 08 – 13 – STUDY WEEK			
5 October 15 - 17	Review: Unit 6	Review: Unit 8	
	Spotlight On:	Spotlight On:	
	Basic structure of essays; different	Identifying thesis, referring to author	
	modes of rhetorical styles	correctly, quoting, and referencing	
	Croup Activity: Chaosing on Essey	Summary Tost Duo (150/)	
	Group Activity: Choosing an Essay	Summary Test Due (15%)	
	Topic (p. 131)	✓ Homework:	
		Read Unit 4: Paragraph Writing Skills	

6	Review: Unit 4	Writing Workshop:
October 22 - 24	Review: Unit 4	Sentence Writing
October 22 - 24	Reading Comprehension Test #2	Sentence writing
		Draft Thosic Statement Essay Outline
	(5%)	Draft Thesis Statement Essay Outline
	Spotlight On:	<u>Due (10%)</u>
	Developing and evaluating research	✓ Homework:
	sources.	Read Unit 5: Essay Writing Skills
7	Review: Unit 5	Reading Comprehension Test #3 (5%)
	Review: Offic 5	Reading Comprehension Test #3 (5%)
October 29 - 31	Spotlight On.	Cnatlight On.
	Spotlight On:	Spotlight On:
	Organizing ideas, expressing ideas,	Writing Introductions and Conclusions
	supporting arguments	(D
		✓ Bring in 3 websites/sources for your
0	Davison Huit 7	essay
8 Na	Review: Unit 7	Referencing in essays MLA
November 05 - 07		(Examples on OWL)
	YAY CATA YAY ALALA A	TATELLA TATE II also
	Writing Workshop:	Writing Workshop:
	Paragraph Writing Skills	The Thesis Statement
	Discission What was need to become	Homework:
	Plagiarism: What you need to know	✓ Read Unit 7: Editing and Correcting
		Skills
9	Reading Comprehension Test #4	Thesis Statement Due (10%)
November 12 - 14	(5%)	Thesis statement bue (10 /0)
November 12 14	(370)	Writing Workshop:
	Writing Workshop:	APA / MLA documentation
	Refining your ideas choosing the write	711 71 / MERI documentation
	word(s)	
10	Writing Workshop:	Writing Workshop:
	Self-editing and correcting skills	Essay Writing Checklist
November 19 - 21	Sen-euting and correcting skins	Listy Witning directalist
November 19 - 21		, G
November 19 - 21 11	Peer Review In-class (10%)	Writing Workshop:
November 19 - 21		Writing Workshop: Review of the Writing Stages
November 19 - 21 11		Writing Workshop:



The Appendix to Course Outlines is posted on the OWL course site.