

Instructor: Dr. Laura Pearson
laura.pearson@huron.uwo.ca

English and Cultural Studies 1042E (Section 552): Literature and Cultural Representations

Course Description

This introductory course explores (and practices!) a diverse range of storytelling methods and forms of creative expression. As a class, we will approach the study of culture and literature through a variety of different creative forms including, but not limited to, documentaries, film, graphic fiction (e.g. comics), nonfiction and oral narrative, a novel, some poetry, a play, some short stories, visual art, and some YouTube clips. We will trace diverse *intersectional* and *entangled* perspectives related to different literary historical periods, genres, cultural narratives, and critical approaches—also paying close attention to our own changing historical moment. The perspectives we will engage with during this course emerge from around the globe but are nevertheless rooted in social and material contexts and partaking in meaning making practices through complex negotiations with previous traditions. They will, no doubt, prompt us to consider how a “text” is an expression of a unique cultural milieu with all its preoccupations and idiosyncrasies. This course equips students with analytical, conceptual, research, and writings skills with the overall goal of becoming better critical and creative thinkers.