

Brief Course Outline

Course Title: **Expository Writing**

Course Number and Section:

WRITING

2101G 550

Instructor Name(s): Jeremy Greenway

Instructor Email(s): jgreenwa@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

An introduction to the basic principles and techniques of good writing. The course will emphasize practical work and the development of writing skills for a variety of subjects and disciplines. Using an issues-based approach, Writing 2101F/G teaches students to synthesize higher order scholarly thinking with writing that appeals to diverse audiences and perspectives, thus fulfilling a mandate to bridge academic discourse with the community, while encouraging students to think creatively through challenging questions.

Learning Outcomes:

Students will begin to understand the varying methods of producing expository writing, employing techniques such as process analysis, cause and effect analysis, definition, comparison, and classification.

Students will learn to distinguish their writing voices from the voices of others while forging a connection between the two that produces cohesive academic discourse.

Students will begin to recognize and make use of various stylistic strategies to produce different effects on their reading audiences.

Students will identify the ways in which writing within and across academic disciplines produces empowering and enlightening ways of thinking about social issues, community engagement, and contemporary cultures.

Textbooks and Course Materials:

Gerald Graff and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in Academic Writing*. 5th ed. New York: Norton, 2021. Available from the publisher or The Bookstore at Western (either eBook or print version, although print version may be easier for in-class work).

All other readings will be posted on OWL under Course Content.

Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Process Analysis Essay	01/31/24	15
Explication	ongoing (scheduled)	15
Essay Proposal	02/07/24	10
Writing Portfolio	03/27/24	30
Research Essay	04/08/24	20
Attendance/Class Contributions	ongoing	10

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Sunday, December 10, 2023