

## Huron Brief Course Outlines

Fall/Winter 2023-2024

**Course Title:** Expository Writing

**Course Number and Section**

WRITING

2101F - 550

**Instructor Name(s):** Jeremy Greenway

**Instructor Email(s):** jgreenwa@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

An introduction to the basic principles and techniques of good writing. The course will emphasize practical work and the development of writing skills for a variety of subjects and disciplines. Using an issues-based approach, Writing 2101F/G teaches students to synthesize higher order scholarly thinking with writing that appeals to diverse audiences and perspectives, thus fulfilling a mandate to bridge academic discourse with the community, while encouraging students to think creatively through challenging questions.

### Learning Outcomes:

Students will begin to understand the varying methods of producing expository writing, employing techniques such as process analysis, cause and effect analysis, definition, comparison, and classification.

Students will learn to distinguish their writing voices from the voices of others while forging a connection between the two that produces cohesive academic discourse.

Students will begin to recognize and make use of various stylistic strategies to produce different effects on their reading audiences.

Students will identify the ways in which writing within and across academic disciplines produces empowering and enlightening ways of thinking about social issues, community engagement, and contemporary cultures.

### Textbooks and Course Materials:

Gerald Graff and Cathy Birkenstein. *They Say/I Say: The Moves That Matter in Academic Writing*. 5th ed. New York: Norton, 2021.

### Methods of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Process Analysis	Oct 4	15
Explication	ongoing (scheduled)	15
Essay Proposal	Oct 11	10

<b>Assignment</b>	<b>Due Date mm/dd/yy</b>	<b>Weight - %</b>
Writing Portfolio	Nov 29	30
Research Essay	Dec 6	20
Attendance/Class Contributions	ongoing	10

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.