

## Brief Course Outline

**Course Title:** **Capstone Course**

**Course Number and Section:**

GGB

4000F 550

**Instructor Name(s):** Dr. John P. Hope

**Instructor Email(s):** jhope24@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

The capstone course integrates and extends the theories, methods, and findings across GGB courses. Students will be given an opportunity to propose and engage in an extensive research project concerning a primary text or group of texts, with the end of illuminating a contemporary issue or problem.

### Learning Outcomes:

Students will seek to understand the historical and cultural contexts of ideas.
Students will analyze and articulate their own beliefs and preconceptions.
Students will increase their skills in analyzing works of literature and cinema.
Students will deepen their familiarity with works from a single global tradition.
Students will hone their ability to write clearly and argue convincingly.
Students will design and pursue a major independent research project.

### Textbooks and Course Materials:

Karel Čapek, *War with the Newts*, Northwestern University Press

Milan Kundera, *The Book of Laughter and Forgetting*, Harper Collins

All other readings will be provided via the course OWL site.

### Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Preparation and participation		25%
In-class presentation		15%
Annotated bibliography	11/01/24	20%

Assignment	Due Date mm/dd/yy	Weight - %
Final essay	12/09/24	40%

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Thursday, August 15, 2024