

## Huron Brief Course Outlines

Fall/Winter 2023-2024

**Course Title:** Dramatic Forms and Genres: Theory and Practice

**Course Number and Section**

ENGLISH

2400E - 550

**Instructor Name(s):** Amanda Di Ponio

**Instructor Email(s):** adiponi@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

(Western Calendar Copy) "A survey of forms of drama and an introduction to the main principles of dramatic art, with selected aspects of dramatic history and dramatic genres and their development. Includes study of plays by Aeschylus, Sophocles, Aristophanes, Shakespeare, O'Neill, Brecht, Beckett and others."

In place of a traditional survey course, English 2400E is motivated by Experiential Learning (EL). Working in collaboration with two major Huron Underground Dramatic Society (HUDS) events, students have the opportunity to put into practice the theory informing the dramatic forms and genres studied. Students will both pen and perform play texts assuming roles such as producer, director, writer and/or dramaturge, set/ costume/ lighting/ tech designer, choreographer, stage manager, backstage and crew, alongside supporting roles in publicity and marketing, if of interest. In the first term, students will work towards staging a Cabaret/One Act Festival, and in the second, the HUDS musical. While students enrolled in the class do not need to be members of HUDS, they are certainly encouraged to do so as participation in the club will be registered on co-curricular records. Note that students will need to audition for performance roles. As part of the course's EL opportunities, students will attend performances of professional and amateur theatre companies, beginning with a trip to Stratford to see *Rent* and *King Lear*, an all-day event planned for Tuesday, September 19.

### Learning Outcomes:

- Engage with several dramatic forms and genres, including classic and modern tragedy and comedy, musicals and participation-based theatre
- Attend local professional and amateur theatre productions
- Participate in experiential learning by putting on performance events (i.e. Cabaret/One Act Festival and musical production working alongside HUDS) from start to finish
- Use ChatGBT ethically and responsibly for designated assignments (as detailed by instructor)
- Communicate ideas effectively both orally and in writing
- Draft, review, and revise creative writing assignments (i.e. short sketch comedy and/or drama) in collaboration with peers
- Write logically and persuasively in fluent, standard English using the appropriate conventions for scholarly-critical writing

- Research and engage with scholarly/critical texts to aid in the understanding of theatre production and analysis alongside performance theory
- Incorporate evidence, from primary, secondary, and critical theory texts in essay writing to support claims that logically and persuasively present complex and debatable arguments
- Apply principles of quotation integration using MLA documentation
- Collaborate with peers respectfully, fostering an environment that prompts healthy classroom culture alongside achieving individual and group goals

### **Textbooks and Course Materials:**

Course materials will be distributed by the instructor via the course OWL website.

### **Methods of Evaluation:**

<b>Assignment</b>	<b>Due Date mm/dd/yy</b>	<b>Weight - %</b>
Performance Analysis	10/05/2023	10
Creative Assignment	10/24/2023	10
Play Analysis	01/24/2024	10
Production Evaluation		40
Research Essay	03/21/2024	25
TAO Module		5

In solidarity with the Anishinaabe, Haudenosaunee, Lu̓naapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.