

English 1027F: The Storyteller's Art I

Topic: Love & Romance

Instructor: Dr. Sarah Blanchette (she/her)

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Course Description

This course will delve into the romance genre to explore its key tropes—including the "meet cute," love triangles, enemies-to-lovers, and happily-ever-after. From iconic love stories, like Jane Austen's *Pride and Prejudice*, to contemporary bestsellers, such as Jenny Han's *To All the Boys I've Loved Before*, students will be introduced to a wide variety of texts, including poetry, short stories, novels, drama, and film. It will consider how storytellers use love plots to explore tensions around gender, sexuality, race, and class. This course focuses on developing students' critical thinking and writing skills. This class will attend a live performance of Daryl Cloran's *As You Like It*—a modern adaptation of William Shakespeare's original play infused with classic hits by The Beatles and set in 1960s Ontario—staged at the Grand Theatre in London, Ontario.

Please email the course instructor if you have any questions about the course!

