

English 2735G 550  
Children's Culture and Literature: The 1950s to the Present  
Winter 2023

Wednesdays 6:30-9:30pm W112

Instructor: Dr. Amanda Di Ponio

Office Hours (TBD): A104

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I reply to messages during business hours Monday to Friday (9-5); if you send a message Friday after 5pm, it will be replied to Monday morning.

**COURSE DESCRIPTION**

(Academic Calendar Description): Students will read texts written for children in order to map changing perceptions of childhood from the 1950s to the present – to understand what effects these works were intended to produce, what controversies they generated, and what ideas they embodied about education, adult-child relations, class, nationality, gender and race.

We will also discuss films and film adaptations of well-known (and not-so-familiar) books for children and young adults. We will discuss aesthetic and thematic differences as we uncover how form and content work together in creating meaning in these interpretations of the text. Texts may be considered from historical, cultural, multicultural, and/or theoretical perspectives as we consider identity and the understanding of one's self and surroundings amidst inevitable power struggles which reinforce – but sometimes challenge, too – the status quo in course content which includes novels, short stories, poems, picture books, fairy tales, fantasy fiction, young adult fiction, television shows, musicals, stop-motion animation, manga, and anime.

**PREREQUISITE(S)**

At least 60% in 1.0 of English 1000-1999, or permission of the Department.

**COURSE LEARNING OUTCOMES**

- Think/Speak/Write clearly and coherently about children's literature from the points of view of style, theme, as well as political, religious, moral, cultural, and philosophical underpinnings
- Recognize and understand the features of genres such as the fairy tale, the cautionary tale, nonsense, domestic fiction, Young Adult, and fantasy fiction
- Analyze texts employing the skills of literary analysis, considering features such as narrative technique, symbolism, rhyme and rhythm, layout and illustrations, staging, etc.
- Approach children's literature as readers, critics, and even creators
- Deliver professional oral presentations (in a small group) which incorporate effective techniques and an audio-visual component while demonstrating an informed analysis of course texts
- Research and engage with scholarly/critical texts
- Incorporate evidence, from both primary (and/or theoretical) and secondary texts, in essay writing in support of arguments that logically and persuasively present complex, contentious, and debatable arguments
- Apply principles of MLA style

**REQUIRED TEXTS**

Robert Munsch, *The Paper Bag Princess*

Emma Donoghue, *Kissing the Witch: Old Tales in New Skin*

Angela Carter, *The Bloody Chamber and Other Stories*

Eric Carle, *The Very Hungry Caterpillar* (video – text is not available in bookstore)

Maurice Sendak, *Where the Wild Things Are*

Dr Seuss, *Green Eggs and Ham*, *The Cat in the Hat*, and *The Butter Battle*

Cynthia Leitich Smith, *Ancestor Approved: Intertribal Stories for Kids*

Mary Norton, *The Borrowers*

Neil Gaiman, *Coraline*

J.K. Rowling, *Harry Potter and the Prisoner of Azkaban*

Lois Lowry, *The Giver*

Samira Ahmed, *Love, Hate and Other Filters*

Neil Gaiman and Terry Pratchett, *Good Omens*

#### **METHOD OF EVALUATION**

Creative Assignment (1,000-1,500 words) 15%

Research Essay (2,500 words) 25%

Group Presentation 25%

Group Evaluation 5%

Author Interview 10%

In-class Quizzes 10%

In-class work/Attendance/Participation 10%

**NOTE.** detailed assignment instructions will be provided and posted on OWL under Assignments; students are required to consult and follow those requirements. Assignments must be submitted to our course website for plagiarism checking. Assignment due dates are specified in the lecture and reading schedule below. **Late assignments will incur a penalty of 2 marks per day**, up to a maximum of one week. After seven (7) days, the assignment will not be accepted and receive a mark of zero. Late assignments will not be appended with comments. Assignments are never accepted via email. **Extensions are never granted the day an assignment is due.** Extenuating circumstances will be considered provided students seek academic accommodation if/when necessary; see the Appendix (below).

**Participation:** The participation grade is comprised of students' attendance and participation in classroom activities, including readings, in-class discussions, and assigned tasks. Further, students are expected to come to class prepared, having read assigned materials, and willing and able to participate. Complete details of student responsibilities regarding the participation grade will be outlined in the first week of classes.

**NOTE.** If students miss class, they are not entitled to Academic Accommodation regarding the Participation grade. This particular grade registers only students' presence in class and their participation. If students are absent from class, for whatever reason, attendance and participation grades will decline. Extenuating circumstances will be considered, but students must first consult with me.

#### **PLAGIARISM**

There is zero tolerance for plagiarism in this course.

Students must write their assignments in their own words. Whenever students take an idea, or a passage, from another author, in this case including from course notes (sources will be detailed), they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing in the form of citations. This includes Internet sources. Plagiarism is a major academic offence.

Plagiarism checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism-detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Western Ontario and Turnitin.com (<http://www.turnitin.com>).

**TENTATIVE CLASS SCHEDULE (tentative until confirmed)**

<b>Week 1</b>	<u>Introduction; Revisionist Fairy Tales I: Princesses</u> Robert Munsch, <i>The Paper Bag Princess</i> Matt Groening, <i>Disenchantment</i> (S1E1) <u>The World of Jim Henson: Labyrinth</u> (film) Maurice Sendak, <i>Outside Over There</i> (supplementary text; not in bookstore)	Wednesday, Jan. 11
<b>Week 2</b>	<u>Revisionist Fairy (Cautionary) Tales II</u> Emma Donoghue, "The Tale of the Handkerchief" Angela Carter, "In the Company of Wolves"	Wednesday, Jan. 18
<b>Week 3</b>	<u>Allegory and Fable: The World of Animals I</u> Eric Carle, <i>The Very Hungry Caterpillar</i> Maurice Sendak, <i>Where the Wild Things Are</i> <b>Presentations (25%) Begin</b>	Wednesday, Jan. 25
<b>Week 4</b>	<u>Nonsense</u> Dr Seuss, <i>Green Eggs and Ham</i> , <i>The Cat in the Hat</i> , and <i>The Butter Battle</i>	Wednesday, Feb. 1
<b>Week 5</b>	<u>Politics and Power I: Reclaiming Narratives</u> Cynthia Leitich Smith, <i>Ancestor Approved: Intertribal Stories for Kids</i> Guest Lecturer: Avery Fernandes	Wednesday, Feb. 8
<b>Week 6</b>	<u>Politics and Power II: Ecocriticism</u> Mary Norton, <i>The Borrowers</i> Hayao Miyazaki and Keiko Niwa, <i>The Secret World of Arrietty</i> (film) <b>Creative Assignment (15%) due</b>	Wednesday, Feb. 15
<b>No class February 18-26: Winter Term Reading Week</b>		
<b>Week 7</b>	<u>The World and Its Doubles</u> Neil Gaiman, <i>Coraline</i>	Wednesday, Mar. 1
<b>Week 8</b>	<u>The Boarding School Novel</u> J.K. Rowling, <i>Harry Potter and the Prisoner of Azkaban</i>	Wednesday, Mar. 8
<b>Week 9</b>	<u>Young Adult U(Dys)topian Fantasy</u> Lois Lowry, <i>The Giver</i> <b>Author Interview (10%) due</b>	Wednesday, Mar. 15
<b>Week 10</b>	<u>Young Adult Fantasy &amp; Revision</u> Neil Gaiman and Terry Pratchett, <i>Good Omens</i>	Wednesday, Mar. 29
<b>Week 11</b>	<u>Coming-of-Age: Social Justice</u> Samira Ahmed, <i>Love, Hate and Other Filters</i> Guest Lecturer: Sabeeka Sajpar	Wednesday, Mar. 22
<b>Week 12</b>	<u>Coming-of-Age: Anime and Manga</u> Hayao Miyazaki, <i>Spirited Away</i> (film) Tsugumi Ohba and Takeshi Obata, <i>Death Note</i> <b>Research Essay (25%) due</b>	Wednesday, Apr. 5



## **Appendix to Course Outlines: Academic Policies & Regulations Fall/Winter 2022-2023**

Huron will continue to follow the guidance of public health and government officials. It is anticipated that there will be no disruptions to in-person instruction. This is subject to change.

### **Student Code of Conduct**

Membership in the community of Huron University College and Western University implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. While in the physical or online classroom, students are expected to behave in a manner that supports the learning environment of others. Please review the Student Code of Conduct at:

<https://huronatwestern.ca/sites/default/files/Res%20Life/Student%20Code%20of%20Conduct%20-%20Revised%20September%202019.pdf>.

### **Prerequisite and Antirequisite Information**

Students are responsible for ensuring that they have successfully completed all course prerequisites and that they have not completed any course antirequisites. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

### **Attendance Regulations for Examinations**

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Review the policy on Attendance Regulations for Examinations here: [Academic Calendar - Western University \(uwo.ca\)](#)

### **Statement on Academic Offences**

Scholastic offences are taken seriously and students are directed to read the appropriate policy,

specifically, the definition of what constitutes a Scholastic Offence, at the following website: [Academic Calendar - Western University \(uwo.ca\)](http://www.uwo.ca/academic_calendar) . The appeals process is also outlined in this policy as well as more generally at the following website: [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/appealsundergrad.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsundergrad.pdf).

### **Turnitin.com**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

### **Statement on Use of Electronic Devices**

It is not appropriate to use electronic devices (such as, but not limited to, laptops, tablets, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

### **Statement on Use of Personal Response Systems (“Clickers”)**

Personal Response Systems (“clickers”) may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else’s clicker in class constitutes a scholastic offence
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

### **Academic Consideration for Missed Work**

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. **Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.**

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation. Further details concerning policies and procedures may be found at: <http://academicsupport.uwo.ca/>.

### **Policy on Academic Consideration for a Medical/ Non-Medical Absence**

- (a) **Consideration on Medical Grounds for assignments worth *less than 10%* of final grade: Consult Instructor Directly and Contact Academic Advising**

When seeking consideration on **medical grounds** for assignments worth *less than 10%* of the final

course grade, the student should contact the instructor directly. The student need only share broad outlines of the medical situation. The instructor **may** require the student to submit documentation to the academic advisors, in which case she or he will advise the student and inform the academic advisors to expect documentation. If documentation is requested, the student will need to complete and submit the [Student Medical Certificate](#). The instructor may not collect medical documentation. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation.

**b) Medical Grounds for assignments worth 10% or more of final grade: Go Directly to Academic Advising**

University Senate policy, which can be found at [Academic Calendar - Western University \(uwo.ca\)](#) requires that all student requests for accommodation on medical grounds for assignments worth 10% or more of the final grade be made directly to the academic advising office of the home faculty (for Huron students, the “home faculty” is Huron), with supporting documentation in the form (minimally) of the Senate-approved Student Medical Certificate found at: [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

The documentation is submitted in confidence and will not be shown to instructors. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation. The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Dean. The instructor’s decision is appealable to the Dean.

**c) Consideration on Non-Medical Grounds: Consult Huron Support Services/Academic Advising, or email [huronsss@uwo.ca](mailto:huronsss@uwo.ca).**

Students seeking academic consideration for a **non-medical** absence (e.g. varsity sports, religious, compassionate, or bereavement) will be required to provide appropriate documentation. All consideration requests must include a completed [Consideration Request Form](#). Late penalties may apply at the discretion of the instructor.

Please review the full policy on Academic Consideration for medical and non-medical absence at: [accommodation\\_medical.pdf \(uwo.ca\)](#). Consult [Huron Academic Advising](#) at [huronsss@uwo.ca](mailto:huronsss@uwo.ca) for any further questions or information.

**Support Services**

For advice on course selections, degree requirements, and for assistance with requests for medical accommodation, students should email an Academic Advisor in Huron’s Student Support Services at

[huronsss@uwo.ca](mailto:huronsss@uwo.ca). An outline of the range of services offered is found on the Huron website

at: <https://huronatwestern.ca/student-life/student-services/>.

Department Chairs, Program Directors and Coordinators are also able to answer questions about individual programs. Contact information can be found on the Huron website at: <https://huronatwestern.ca/contact/faculty-staff-directory/>.

If you think that you are too far behind to catch up or that your workload is not manageable, you should consult your Academic Advisor. If you are considering reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines. Please refer to the Advising website, <https://huronatwestern.ca/student-life/student-services/academic-advising/> or review the list of official Sessional Dates on the Academic Calendar, available here: <http://www.westerncalendar.uwo.ca/SessionalDates.cfm>.

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. Note that dropping a course may affect OSAP and/or Scholarship/Bursary eligibility.

Huron Student Support Services: <https://huronatwestern.ca/student-life/student-services/> Office of the Registrar: <https://registrar.uwo.ca/>  
Student Quick Reference Guide: <https://huronatwestern.ca/student-life/student-services/#1> Academic Support & Engagement: <http://academicsupport.uwo.ca/>  
Huron University College Student Council: <https://huronatwestern.ca/student-life/beyond-classroom/hucsc/>  
Western USC: <http://westernusc.ca/your-services/#studentservices>

### **Wellness and Health Supports at Huron and Western**

University students may encounter setbacks from time to time that can impact academic performance. Huron offers a variety of services that are here to support your success and wellbeing. All Huron staff and faculty have received training on responding to disclosures of Gender-Based Sexual Violence (GBSV); students should know that the Community Safety Office is a resource for survivors, providing support and, if desired, guidance while referring them to the further supports that they may require. Please visit <https://huronatwestern.ca/student-life-campus/student-services/wellness-safety> for more information or contact staff directly:

Wellness Services:

[huronwellness@huron.uwo.ca](mailto:huronwellness@huron.uwo.ca) Community

Safety Office: [safety@huron.uwo.ca](mailto:safety@huron.uwo.ca)

Additional supports for Health and Wellness may be found and accessed at Western through, <https://www.uwo.ca/health/>.

Western Calendar - Policy Pages -

[Academic Calendar - Western University \(uwo.ca\)](#)