

Brief Course Outline

Course Title: Special Topics in English and Cultural Studies

Course Number and Section: ENGLISH 2551F 550

Instructor Name(s): Dr. Alicia Robinet

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

This course explores Taylor Swift's songwriting in the context of writing by other songwriters and poets. In addition to engaging in the literary analysis of these texts, students will theorize topics relevant to Swift's music and cultural impact such as love, the breakup, gender, ageism, presentism, and more.

Learning Outcomes:

- 1. Identify the characteristics of Taylor Swift's songwriting and its interpretation
- 2. Communicate ideas about literary and cultural texts orally and in writing
- 3. Engage in research to complete course assignments
- 4. Understand and apply the basic rules of writing mechanics in written projects
- 5. Analyze literary and cultural texts
- 6. Demonstrate the principles of academic integrity in course assignments
- 7. Create a podcast and present their work to the class
- 8. Create a song and reflect on the creation in a written rationale

Textbooks and Course Materials:

Texts will be found on Brightspace, linked through the library, and printed for students in class. In lieu of one course text, students will purchase a ticket at the student discounted rate through The Grand Theatre box office for the experiential learning event. Please refer to the syllabus for finalized readings.

Methods Of Evaluation:

| Assignment | Due Date mm/dd/yy | Weight - % |
|--|-------------------|------------|
| Participation and "r/Taylor Swift" (Forum) Postings | | 20 |

| Assignment | Due Date mm/dd/yy | Weight - % |
|--|-------------------|------------|
| Theatre Review | | 15 |
| Podcast | | 20 |
| Songwriting Journal and Written Rationale | | 20 |
| Exam | | 25 |

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Tuesday, August 20, 2024