

Guillaume de Lorris, Thomas Dekker, and Mary Pix. Literary texts specifying varied global *rinascimenti* will also be studied, in addition to visual (Albrecht Durer, Hieronymus Bosch, Artemisia Gentileschi, etc.) and aural (Gregorian, Baroque, etc.) forms of creative expression. Theory is supplied by Mikhail Bakhtin's *Rabelais and His World*, among others.

PREREQUISITE(S)

At least 60% in 1.0 of English 1020-1999 or permission of the Department.

COURSE LEARNING OUTCOMES

- Explore a wide range of forms of creative expression in the Pre-1700 period, including long and short narratives, drama, poetry, pamphlets, travelogues, music, and visual art
- Place individual texts in their socio-historical and geographical context within the pre-1700 period
- Recognize and understand the features of genres such as tragedy, comedy, farce, allegory, etc.
- Analyze texts employing the skills of literary analysis, considering features such as narrative technique, symbolism, rhyme and rhythm, etc.
- Understand the political, religious, moral, and philosophical substructures of the texts on the course
- Communicate ideas effectively through readings, discussion, blogging, creative composition and/or presentation, and persuasive essays
- View live (recorded) performances of professional theatre companies
- Attend a live theatre production at the Stratford Festival in the Fall 2022 term
- Write logically and persuasively in fluent, standard English using the appropriate conventions for scholarly-critical writing
- Construct strong thesis statements and structured arguments in persuasive essays which incorporate evidence, from both primary and secondary texts, in support of arguments
- Evaluate the relevance, reliability, and usefulness of research sources, including those obtained through the Internet
- Integrate outside research materials and references to the original text into an essay through use of quotations and paraphrases using correct MLA documentation

STRATFORD – THURSDAY, OCTOBER 6, 2022

Students enrolled in English 3771E (and those enrolled in English 2228F) will attend two performances at the Stratford Festival this season: Wole Soyinka's *Death and the King's Horseman* and William Shakespeare's *Richard III*. Pricing is significantly reduced for a total price of \$80/student (includes ticket plus transportation). **Payment should be made, in cash, to Amanda Di Ponio by the second week of classes.** As the Performance Analysis assignment (15% – see below) is attached to this performance, it is strongly encouraged that students do their best to attend.

TEXTBOOKS AND OTHER REQUIRED RESOURCES

Guillaume de Lorris and Jean de Meun, *The Romance of the Rose*, trans. by Charles Dahlberg. Princeton UP, 1995. ISBN 9780691044569 (**Copy provided via our course on OWL**)

François Rabelais, *Gargantua and Pantagruel* (any copy available, preferably one which includes the drawings of Gustave Doré. (**Link to an electronic copy available in the public domain is available via OWL.**))

RECOMMENDED TEXTS

The Broadview Anthology of British Literature Volume 1: The Medieval Period, eds. Joseph Black, et. al. 3rd edn. Broadview, 2015. (**Selections from this text are provided via OWL**)

The Broadview Anthology of British Literature Volume 2: Renaissance and The Early Seventeenth Century, eds. Joseph Black, et. al. 3rd edn. Broadview, 2016. (**Selections from this text are provided via OWL**)

Additional texts and critical materials will be distributed to students throughout the term via OWL, under Course Readings **and** Course Content, or the library catalogue.

METHOD OF EVALUATION

Individual:

Midterm 10%

Research Essay (2,500-3,000 words) 25%

Proposal 5%

Final Exam 25%

Collaborative (i.e. assignments will be distributed, shared, and sometimes even completed with peers):

Creative Assignment 10% (group **or** individual assignment)

Participation & Discussion 10%

Performance Analysis (1,500 words) 15%

NOTE. Detailed assignment instructions will be provided and posted on OWL under Assignments; students are required to consult and follow those requirements. Assignments must be submitted to our course website for plagiarism checking. Assignment due dates are specified in the lecture and reading schedule below. **Late assignments will incur a penalty of 2 marks per day**, up to a maximum of one week. After seven (7) days, the assignment will not be accepted and receive a mark of zero. Late assignments will not be appended with comments. Assignments are never accepted via email. **Extensions are never granted the day an assignment is due.** Extenuating circumstances will be considered provided students seek academic accommodation if/when necessary; see the Appendix (below).

Participation: The participation grade is comprised of students' attendance and participation in classroom activities, including readings, in-class discussions, and assigned tasks. Further, students are expected to come to class prepared, having read assigned materials, and willing and able to participate. Complete details of student responsibilities regarding the participation grade will be outlined in the first week of classes.

NOTE. If students miss class, they are not entitled to Academic Accommodation regarding the Participation grade. This particular grade registers only students' presence in class and their participation. If students are absent from class, for whatever reason, attendance and participation grades will decline. Extenuating circumstances will be considered, but students must first consult with me.

PLAGIARISM

There is zero tolerance for plagiarism in this course.

Students must write their assignments in their own words. Whenever students take an idea, or a passage, from another author, in this case including from course notes (sources will be detailed), they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing in the form of citations. This includes Internet sources. Plagiarism is a major academic offence.

Plagiarism checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism-detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Western Ontario and Turnitin.com (<http://www.turnitin.com>).

TENTATIVE CLASS SCHEDULE

Week 1 Thursday, Sept. 8

Introduction

Course presentation: readings, objectives, assignments, participation, etc.

Course texts

Pre-Renaissance; Gothic art; Norse & Old English Traditions

Week 2 Tuesday, Sept. 13 & Thursday, Sept. 15

The Divine vs. The Grotesque Body

Chaucer & His World: The Knight's Prologue and Tale; The Miller's Prologue and Tale

Optional: Shakespeare, *Two Noble Kinsmen*

Arthurian Romance: Thomas Malory, *Le Morte D'Arthur* (selections)

Week 3 Tuesday, Sept. 20 & Thursday, Sept. 22

Medieval Allegory

Guillaume de Lorris & Jean de Meun, *Le Roman de la Rose*

Week 4 Tuesday, Sept. 27 & Thursday, Sept. 29

Fun, Games, and Punishment

Medieval Morality Plays: Anonymous, *Everyman*

Optional: Christine de Pizan, *The Book of the City of Ladies* (selections)

Marie de France, *Bisclavret*

Week 5 Tuesday, Oct. 4

Chronicling Kings

Holinshed's *Chronicles of England, Scotland, and Ireland*

William Shakespeare, *Richard III*

Trip to Stratford Thursday, October 6

Week 6 Tuesday, Oct. 11 & Thursday, Oct. 13

Carnival

François Rabelais, *Gargantua et son fils Pantagruel* (selections)

Hieronymus Bosch, *The Garden of Earthly Delights*

Performance Analysis due (15%) Thursday, October 13

Week 7 Tuesday, Oct. 18 & Thursday, Oct. 20

Plague

The Black Death; Giovanni Boccaccio, *The Decameron*

Thomas Dekker's Plague Pamphlets: *The Wonderfull Yeare*

Antonin Artaud, *The Theatre and the Plague*

Week 8 Tuesday, Oct. 25

Midterm Exam (10%) Tuesday, October 25

Fall Reading Week: October 31-November 6 (no classes)

Week 9 Tuesday, Nov. 8 & Thursday, Nov. 10

Rebirth

Rinascimento and the Italian Masters

John Donne: *Songs and Sonnets*; *Holy Sonnets*

George Herbert (selections)

Andrew Marvell, "To His Coy Mistress"

Margaret Cavendish, "The Motion of the Blood"; "Of the Theme of Love"

Week 10 Tuesday, Nov. 15 & Thursday, Nov. 17

Royals and Pastorals

Edmund Spenser, *The Faerie Queene* (Book 1)

Mary Stuart, Queen of Scots, "Sonnet to Elizabeth"

Call & Response 1:

Christopher Marlowe, "The Passionate Shepherd to His Love" &
Sir Walter Raleigh, "The Nymph's Reply to the Shepherd"

Week 11 Tuesday, Nov. 22 & Thursday, Nov. 24

Jacobean Theatre of Cruelty

Thomas Middleton and William Rowley, *The Changeling*

John Ford, *'Tis Pity She's a Whore*

Research Essay due (25%)

Week 12 Tuesday, Nov. 29 & Thursday, Dec. 1

Paradise Lost

John Milton, *Paradise Lost* (Books, I, II and IX)

Week 13 Tuesday, Dec. 6 & Thursday, Dec. 8

Restoration Theatre & Poetry

John Wilmot, 2nd Earl of Rochester, *Sodom, or the Quintessence of Debauchery*

Mary Pix and Elizabeth Barry

Call & Response 2:

Wilmot, "Imperfect Enjoyment" & Aphra Behn, "The Disappointment"

Epistles & Diaries: Samuel Pepys

Course recap and Exam prep

Last day to submit and present Creative Assignment (15%)

Final Exam (25%) Date TDB



Appendix to Course Outlines: Academic Policies & Regulations Fall/Winter 2022

Pandemic Contingency

Huron will continue to follow the guidance of public health and government officials. It is anticipated that there will be no further disruptions to in-person instruction. This is subject to change.

Student Code of Conduct

Membership in the community of Huron University College and Western University implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. While in the physical or online classroom, students are expected to behave in a manner that supports the learning environment of others. Please review the Student Code of Conduct at: <https://huronatwestern.ca/sites/default/files/Res%20Life/Student%20Code%20of%20Conduct%20-%20Revised%20September%202019.pdf>.

Prerequisite and Antirequisite Information

Students are responsible for ensuring that they have successfully completed all course prerequisites and that they have not completed any course antirequisites. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Attendance Regulations for Examinations

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

Review the policy on Attendance Regulations for Examinations here: [Academic Calendar - Western University \(uwo.ca\)](#)

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: [Academic Calendar - Western University \(uwo.ca\)](#)

.The appeals process is also outlined in this policy as well as more generally at the following website:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/appealsundergrad.pdf.

Turnitin.com

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Statement on Use of Electronic Devices

It is not appropriate to use electronic devices (such as, but not limited to, laptops, tablets, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

Statement on Use of Personal Response Systems (“Clickers”)

Personal Response Systems (“clickers”) may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else’s clicker in class constitutes a scholastic offence
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

Academic Consideration for Missed Work

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. **Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work, and are encouraged to make appropriate decisions based on their specific circumstances.**

Students who have conditions for which academic accommodation is appropriate, such as disabilities or ongoing or chronic health conditions, should work with Accessible Education Services to determine appropriate forms of accommodation. Further details concerning policies and procedures may be found at: <http://academicsupport.uwo.ca/>.

Policy on Academic Consideration for a Medical/ Non-Medical Absence

(a) Consideration on Medical Grounds for assignments worth *less than 10%* of final grade: Consult Instructor Directly and Contact Academic Advising

When seeking consideration on **medical grounds** for assignments worth *less than 10%* of the final course grade, the student should contact the instructor directly. The student need only share broad outlines of the medical situation. The instructor **may** require the student to submit documentation to the academic advisors, in which case she or he will advise the student and inform the academic advisors to expect documentation. If documentation is requested, the student will need to complete and submit the [Student Medical Certificate](#). The instructor may not collect medical documentation. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation.

b) Medical Grounds for assignments worth 10% or more of final grade: Go Directly to Academic Advising

University Senate policy, which can be found at [Academic Calendar - Western University \(uwo.ca\)](#) requires that all student requests for accommodation on medical grounds for assignments worth 10% or more of the final grade be made directly to the academic advising office of the home faculty (for Huron students, the “home faculty” is Huron), with supporting documentation in the form (minimally) of the Senate-approved Student Medical Certificate found at: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The documentation is submitted in confidence and will not be shown to instructors. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation. The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Dean. The instructor’s decision is appealable to the Dean.

c) Consideration on Non-Medical Grounds: Consult Huron Support Services/Academic Advising, or email huronsss@uwo.ca.

Students seeking academic consideration for a **non-medical** absence (e.g. varsity sports, religious, compassionate, or bereavement) will be required to provide appropriate documentation. All consideration requests must include a completed [Consideration Request Form](#). Late penalties may apply at the discretion of the instructor.

Please review the full policy on Academic Consideration for medical and non-medical absence at: [accommodation_medical.pdf \(uwo.ca\)](#). Consult [Huron Academic Advising](#) at huronsss@uwo.ca for any further questions or information.

Support Services

For advice on course selections, degree requirements, and for assistance with requests for medical accommodation, students should email an Academic Advisor in Huron’s Student Support Services at huronsss@uwo.ca. An outline of the range of services offered is found on the Huron website at: <https://huronatwestern.ca/student-life/student-services/>.

Department Chairs, Program Directors and Coordinators are also able to answer questions about individual programs. Contact information can be found on the Huron website at: <https://huronatwestern.ca/contact/faculty-staff-directory/>.

If you think that you are too far behind to catch up or that your workload is not manageable, you should consult your Academic Advisor. If you are considering reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines. Please refer to the Advising website, <https://huronatwestern.ca/student-life/student-services/academic-advising/> or review the list of official Sessional Dates on the Academic Calendar, available here: <http://www.westerncalendar.uwo.ca/SessionalDates.cfm>.

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. Note that dropping a course may affect OSAP and/or Scholarship/Bursary eligibility.

Huron Student Support Services: <https://huronatwestern.ca/student-life/student-services/>

Office of the Registrar: <https://registrar.uwo.ca/>

Student Quick Reference Guide: <https://huronatwestern.ca/student-life/student-services/#1>

Academic Support & Engagement: <http://academicssupport.uwo.ca/>

Huron University College Student Council: <https://huronatwestern.ca/student-life/beyond-classroom/hucsc/>

Western USC: <http://westernusc.ca/your-services/#studentservices>

Wellness and Health Supports at Huron and Western

University students may encounter setbacks from time to time that can impact academic performance. Huron offers a variety of services that are here to support your success and wellbeing. All Huron staff and faculty have received training on responding to disclosures of Gender-Based Sexual Violence (GBSV); students should know that the Community Safety Office is a resource for survivors, providing support and, if desired, guidance while referring them to the further supports that they may require. Please visit <https://huronatwestern.ca/student-life-campus/student-services/wellness-safety> for more information or contact staff directly:

Wellness Services: huronwellness@huron.uwo.ca

Community Safety Office: safety@huron.uwo.ca

Additional supports for Health and Wellness may be found and accessed at Western through, <https://www.uwo.ca/health/>.

Western Calendar - Policy Pages -

[Academic Calendar - Western University \(uwo.ca\)](#)