

## Brief Course Outline

**Course Title:** **Literature and Cultural Representations**

**Course Number and Section:**

ENGLISH

1042E 550

**Instructor Name(s):** Dr. Alicia Robinet

**Instructor Email(s):** arobine3@uwo.ca

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

Combining the study of classic literature with works of current cultural importance, such as graphic novels and film, this course explores how our world and our lives are formed and informed by the stories we tell.

### Learning Outcomes:

1. Identify the characteristics of different forms, genres, and literary movements
2. Communicate ideas about literary or cultural texts orally and in writing
3. Engage in research to complete an academic essay
4. Understand and apply the basic rules of writing mechanics in written projects
5. Analyze literary and cultural texts in course assignments
6. Create and present a podcast
7. Understand and apply key literary devices orally and in writing
8. Demonstrate the principles of academic integrity in course assignments

### Textbooks and Course Materials:

- The Norton Anthology of Short Fiction, shorter 8th edition, paperback, eds. Richard Bausch and R. V. Cassill
  - Benjamin Hertwig, *Slow War* (2017), poetry collection
  - This Place: 150 Years Retold (2019), graphic novel anthology (\*optional purchase: free digital version on the library website)
  - Second semester novel announced after student vote
  - \*Look for used editions where available
- \*Confirm book titles with the syllabus prior to purchase.

## Methods Of Evaluation:

Assignment	Due Date mm/dd/yy	Weight - %
Participation	Ongoing	10
Writing Workshop Assignments: 5%	Various	5
In-class midterm	5 November	15
Proposal and Annotated Bibliography		5
Podcast Presentation	Various dates	10
Final Exam	Registrar-Scheduled Exam	35
Research Essay		20

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Tuesday, August 20, 2024