

## Brief Course Outline

<b>Course Title:</b>	<b>Creative Writing</b>	
<b>Course Number and Section:</b>	ENGLISH	3999F 550
<b>Instructor Name(s):</b>	Jenny Berkel	
<b>Instructor Email(s):</b>	jberkel2@uwo.ca	

Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

### Course Description:

Welcome to 3999F, a writing course that focuses on the discovery and cultivation of our creative writing capacities. This class is rooted in poetry (especially lyric poetry), but we will go beyond the poem itself—we will spend time exploring how poetic tools and approaches are used in other genres like lyric essays and short stories. By closely examining different texts, engaging with writers' thoughts on craft, and opening ourselves to creative exploration, we will begin to refine our writing practices and styles. We will take the tools we have gathered and experiment with them in our own work. Students can expect to spend a significant amount of time writing and refining their pieces. Because this is a workshop course, participation is vital. We will be learning how to give and receive constructive feedback. As such, it will be critical that we create a welcoming and supportive shared space.

### Learning Outcomes:

Identify poetic tools in other writers' poems, essays, and short stories
Analyze and discuss the effectiveness of the tools—and, more generally, the writing—in depth
Apply poetic tools to their own writing
Develop and/or deepen their own writing practice
Give and receive constructive feedback through workshopping
Revise and refine their own work

### Textbooks and Course Materials:

Mary Oliver's *A Poetry Handbook* (Harper Collins 1994) - available at the Western Bookstore and held on reserve at the Huron library

Janet Burroway's *Imaginative Writing: The Elements of Craft* (Pearson 2023) - available as an e-book through the Western Bookstore and held on reserve at the Huron library

**Methods Of Evaluation:**

Assignment	Due Date mm/dd/yy	Weight - %
Poem 1	09/27/2024	10
Poem 2	10/10/2024	15
Lyric Essay	11/04/2024	15
Short Story	11/27/2024	15
Final Portfolio	12/05/2024	30
Participation		15

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Monday, August 12, 2024