

Brief Course Outline

Course Title: **Dicourses of Global Studies**

Course Number and Section:

CGS

2003F 550

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Disclaimer: Information in the brief course outline is subject to change. The syllabus posted on OWL is the official and authoritative source of information for the course.

Course Description:

In Discourses of Global Studies, students will learn how methods and objects of inquiry in global studies are formed in the limiting and productive interplay of ideas and social/political forces.

This course will cover world events and politics from a large array of perspectives, including theories and concepts from history, sociology, anthropology, and media studies produced in both the Global South and North. Students will develop a lexicon and interdisciplinary toolbox to better understand, research, and tackle key global issues as they overlap and blend with local challenges and inequalities.

Students will have access to a large array of texts and cultural productions from all over the world, ranging from movies to plays and music. Movies and documentaries are an important part of this course and should be approached as regular mandatory readings.

Debate and critical discussion are the core component of this course. Our meetings will be focused on the collective discussion and analysis of the proposed materials. Active participation in every module is required in order for one to do well in the course.

Therefore, students are expected to have thoroughly read the assigned texts before each class. Your daily contributions should demonstrate a deep understanding of the material and the ability to make meaningful connections to the broader themes and materials covered in a given week. Engagement in debates and discussions is not just encouraged but required, as it will allow us to collectively explore diverse perspectives and deepen our understanding of global studies, theories, and issues.

Learning Outcomes:

Develop a solid understanding of what the field of global studies encompasses.

Learn about South-North relations, history, and politics.

Understand classic and contemporary theories from multiple disciplines regarding globalization.

Develop critical thinking, collaboration, writing, and presentation skills.

Textbooks and Course Materials:

James, P., & Steger, M. B. (2014). A genealogy of 'globalization': The career of a concept.

Globalizations, 11(4), 417-434.

Wunderlich, J. U., & Warrier, M. (2009). A dictionary of globalization. Routledge. [Key terms]

MOVIE: The Beach, 2000

Longhofer, W., & Winchester, D. (2023). Section I Emergence Through Convergence: The Puzzles of Social Order: The Puzzles of Social Order Introductory Essay: This Deserted Island Is Out of Order. In *Social Theory Re-Wired* (pp. 1-7). Routledge.

Durkheim, E. (2023). The Division of Labor in Society: THE PROBLEM. In *Social Theory Re-Wired* (pp. 16-33). Routledge.

Granovetter, M. (2023). The Strength of Weak Ties. In *Social Theory Re-Wired* (pp. 79-91). Routledge.

Longhofer, W., & Winchester, D. (2023). Section II Networks of Capital Introductory Essay: The Redditors Who Took Down a Giant (Sort Of). In *Social Theory Re-Wired* (pp. 115-121). Routledge.

Marx, K. (2023). Capital. In *Social Theory Re-Wired* (pp. 136-141). Routledge.

Marx, K. (2023). Economic and Philosophic Manuscripts of 1844. In *Social Theory Re-Wired* (pp. 142-147). Routledge.

EPISODE: Severance: Good News About Hell

Foucault, M. (2023). Discipline and Punish. In *Social Theory Re-Wired* (pp. 291-299). Routledge.

Longhofer, W., & Winchester, D. (2023). Section III Pathway to Meltdown. Theorizing the Dark Side of Modernity. Introductory Essay: Do You Ever Get the Feeling You're Bing Watched?. In *Social Theory Re-Wired* (pp. 215-221). Routledge.

Weber, M. (2023). Bureaucracy. In *Social Theory Re-Wired* (pp. 271-275). Routledge.

MOVIE: Office Space, 1998

Rabinow, P., & Rose, N. (2003). Thoughts on the concept of biopower today.

Welch, C. (2024). 8 billion: The human population explosion. National Geographic

Nwaubani, A., & Emezi, Y. (2024). 8 billion: Nigeria. National Geographic

Zhang, J., & Jin, J. (2024). 8 billion: China. National Geographic

Said, E. (2016). Orientalism. In *Social Theory Re-Wired* (pp. 1011-1044). Routledge.

Lugones, M. (2010). Toward a decolonial feminism. *Hypatia*, 25(4), 742-759.

Latour, B. (2016). Mixing Humans and Nonhumans Together: the sociology of a door-closer. In *Social Theory Re-Wired* (pp. 264-295). Routledge.

Bartlett, J., & Merino, T. (2024). Fashion's Desert Graveyard. National Geographic.

Klein, N. (2010). No logo. Vintage Canada. [SELECTED CHAPTERS]

DOCUMENTARY: The Cola Conquest – Part 3

Zuboff, S. (2023). The Age of Surveillance Capitalism. In Social Theory Re-Wired (pp. 202-2014). Routledge.

DOCUMENTARY: Shoshana Zuboff on surveillance capitalism | VPRO

EPISODE: Black Mirror: White Bear

Lazar, S., & Sanchez, A. (2019). Understanding labour politics in an age of precarity. Dialectical Anthropology, 43(1), 3-14.

MOVIE: 기생충 Parasite by Bong Joon-ho. South Korea, 2019

All films, texts, chapters and excerpts will be available online on OWL, in class, or via the Western Library.

Methods Of Evaluation:

| Assignment | Due Date mm/dd/yy | Weight - % |
|-------------------------|-------------------|------------|
| Participation | Continuous | 30 |
| Group Work Presentation | Various | 25 |
| Midterms | 10/10/2024 | 20 |
| Final Essay | 12/05/2024 | 25 |

In solidarity with the Anishinaabe, Haudenosaunee, Lūnaapéewak, and Chonnonton peoples on whose traditional treaty and unceded territories this course is shared.

Saturday, August 17, 2024